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8-inch Fan-like cut-all complete with guard, cord and battery, for..... \$15

omplete line of Combination Desk and acket Pans-and new style Ceiling ns-at money-saving prices.

woman can own a beautiful complexion by a little care and a few minutes' additional time to her toilet by the use of . Pompeian Massage Cream. Our cream is composed of the best ingredients for the preservation of the skin.

#### POMPEIAN MASSAGE CREAM



silently helps nature to cleanse the pores, soften the skin and bring color to the cheeks far better than any face powder, for it supplies the proper nutrition for the development of lines of beauty in face

### Contains Neither Grease: Nor Glycerine

and nothing to harm the most delicate skin or promote growth of hair. Use it and you will not have blackheads or other . impurities of the pores.

### A SAMPLE SENT FREE.

With this is sent our beautiful book on Facial Massage, illustrating the mode of applying Pompeian Cream and stating . other facts of interest to all women who would preserve their . youth and freshness. Pompeian Massage Cream is for sale . by all druggists and dealers in toilet articles. Should your dealer refuse to supply it, send us his name and order direct of us—we will pay delivery charges. Pompeian Cream, 50c or \$1.00 a jar. A Rubber Complexion Bulb (may be used to advantage with the cream), 50c. Pompeian Massage Soap 20c;50c a box of three cakes.

> POMPEIAN MANUFACTURING CO. 119 Prospect St., Cleveland, Ohio.

# PLAN TO COMBAT PNEUMONIA SCOURGE.

New York Board of Estimate Makes Appropriation to Have Disease Investigated.

WILL SEEK CAUSE AND CURE.

Members of Commission to Be Selected From Most Eminent Doctors and Bacteriologists in the Country.

REPUBLIC SPECIAL.

New York, July 22.-To combat the scourge of pneumonia in New York City the Board of Health has planned to wage a thorough and far-reaching crusade. Its request for a special appropriation of \$10,000 was granted by the Board of Estimate and Apportionment at the meeting held recently. This fund will be used to defray the expenses of a medical commis sion to be appointed by the Board of Health for the purpose of investigating the causes of acute respiratory diseases and to suggest to the Board of Health the remedies to be applied for their preven-

The members of this commission are to be selected from the most eminent physiclans and bacteriologists in the country those whose experience and investigations

those whose experience and investigations have fitted them to be of particular service in the work.

While of immediate importance to New York City, the work of this commission will be of great interest everywhere, for almost all parts of the country have been sorely affilicted by pneumonia within the last year.

Invitations to the distinguished men whom it is desired to have on this commission will be sent out at once, and the work will be begun as promptly as possible. What the method or plan of work will be cannot be definitely decided upon until the members of the commission meet to confer on the subject. The commission will not seek to treat the disease directly, its work being mainly along the lines of research and its practical help of an advisory character.

RAVAGES OF THE DISEASE.

RAVAGES OF THE DISEASE. It is earnestly hoped by Doctor Darlington and Doctor Biggs, of the Health Department, who have been giving much time and thought to the subject, that theories as to the cause and mode of treatment may be agreed upon by the commission which can be put into effect before the return of cold weather shall cause fresh accessions to the ranks of the sufferers from pneumonia and kindred

diseases. It is believed by many physicians that pneumonia is a communicable disease, and if this view should be adopted by the commission the Health Board will arrange to isolate cases as they occur this full.

As invastigation, persistent care and thorough treatment have reduced the number of cases and the death rate in tuberculosis, it is intended to bring down the appalling death rate of pneumonia, which has been going up for several years in about the same ratio that the tuberculosis death rate has been declining. The excess in number of deaths from pneumonia, bronchial pneumonia and acute bronchitis for the first six months of 1904 over the corresponding part of 1903, was more than twice the number of 1903, was more than twice the number of 1903, was more than twice the number of 1904 over the General Slocum disaster. The deaths from pneumonia from January 1 to July 1, 1904, numbered 5,409, which was 1683 more than occurred during those months numbered 2,762 for 1904, an excess of 859 over 1903, and the deaths from acute bronchitis were 1,137, which was 23 more than for the same months of 1903.

The total excess in the number of deaths from the three diseases for the six months of this year over last was 2,725.

These figures are for the entire city, Manhattan suffered the most severely, the deaths in one week from pneumonia numbering 311 in this borough.

PURE AIR ITS GREATEST ENEMY. While it has been impossible to accoun

satisfactorily for the prevalence of the the Board of Health attributes it in part to the severity of the weather, which caused many persons, especially among the roor, to live in houses as nearly air tight as possible. As in the care of tuberculosis, the greatest enemy of pneumonia is fresh air. In cold weather many persons take as little of this as possible. For a similar reason the late spring prolonged the period of suffering from the disease and kept up the death rate. As soon as the weather encouraged the throwing open of windows the severity of the securage diminished.

This, however, is after all only an imperfect and unsatisfactory explanation of the cause of the disease, for it has been pretty steadily on the increase since 1879. During the ten years from 1879 to 1880, there were 2.20 deaths per thousand; in the next ten years the death rate rose to 2.57; for the next decade to 2.98, and it is still mounting.

Appropriations were granted also by the Board of Estimate and Apportionment to the Department of Health, \$30,000 for the disinfection fund, which includes money for horses, wagons, etc. \$10,000 for the tuberculosis clinic, \$10,000 for tracoma, which is being treated now at two hospitals, Gouverneur and One Hundred and Eighteenth street, and \$5,000 to make up a deficiency for the Borough of Queens. to the severity of the weather, which

#### HAWAIIAN BANDIT CAPTURED.

Vigilance Committee Runs Down Leader of Cattle Thieves.

REPUBLIC SPECIAL. San Francisco, July 23.-The king of the cattle thieves of the Hawaiian Islands has

been captured. He is a native named Ka-For months past he has been at the head of a daring gang of thieves who have been

driving cattle from the various ranches on the western coast of Hawaii. A vigi-Kona district to run the marauders down.

It appears that he is the same man who had been telling the officers that certain other men had been committing the raids. He caused the arrest of scores of innocent

# MONUMENT TO THE UNKNOWN DEAD HAS BEEN UNVEILED



Bloomington, Ill., July 23.-A magnificent monument to the memory of the un known soldier dead of Central Illinois was unveiled the first of the week in beautiful Evergreen Cemetery in this city. The funds for the erection of the granite memorial were raised exclusively by the Women's Relief Corps of this city and the dedicatory exercises attracted much attention. The monument cost \$1,000 and is one of the fines

## WHISTLER'S PEACOCK PANELS **BOUGHT BY AN AMERICAN**

Gold Leaf Wall Decorations Which Record the Eccentric Artist's Erratic Genius Are to Beaut ify a Detroit Home-Story of the Celebrated Peacock Room in London.

characteristic expression than in his fa-

It was the artist's boast that he could ork with equal facility in all mediums. His work in this remarkable interior was something of an experiment, yet it is none the less convincing.

It was the work of a momentary impulse, carried out at top speed, under the highest pressure of his enthusiasm. For all admirers of Whistler the room has, therefore, a peculiar charm.

It seems fitting that a work so characteristic of Whistier's art should find a permanent home in his native country. Its destination was announced recently in a brief cable dispaten whose importance has been too little recognized.

The decorations are about to be snipped from their present setting in London, and for a time will be exhibited in a Bond street art store, after which they will be brought to America.

street art store, after which they will be brought to America.

No proper appreciation of the room is possible without some acquaintance with its peculiar instory. It has been said that the room was an expression of Whistier's eccentric genius, but it was rare for even Whistier to carry his vagarles so far. The peacock room was not originally designed by Whistier, but by a good English architect, and, after a style not uncommon in London houses. The house was the property of Mr. F. R. Leyland, and stands at Princess Gate, London.

The dining-room originally was in the early Norman style, with drop ceilings and much woodwork. On the whole, it was rather a gloomy interior.

The dominant color tone was supplied by the walls, which were covered with old Spanish leather, a very costly but somewhat gloomy decoration.

WHISTLER CALLED IN.

WHISTLER CALLED IN.

With the intention of ligh room Mr. Leyland, who was a friend and admirer of Whistler, called upon the famous artist to paint a panel to occupy one side of the room. The price arranged for this single panel,

The price arranged for this single panel, incidentally, was \$15,000. The painting, which Whistier completed in due time, was entitled "La Princesse du Pays de Porcelain". It was in his best manner and has been greatly admired.

The central figure of the painting is that of a girl dressed in light pink rones, the general effect suggesting strongly a Japanese painting.

The painting was duly installed over the fireplace at the end of the dining-room.

It soon became evident to the owner of the house that the painting, with its delicate Japanese color effect and treatment, did not harmonize with the darker decoration of the room, and Whistler was called

tion of the room, and Whistler was called

The peacock room was the result. although no one at the time, least of all Whistler himself, had any idea of what was to come.

Whistler suggested that he might lighten the room in the vicinity of his painting with a litle gold leaf, and received the owner's permission to go about

painting with a little gold leat, and received the owner's permission to go
ahead.

He began to lighten it with gold and
Antwerp blue. Whistler, according to his
cwn confession, later, had no idea of
making any great alteration in the room,
but the spirit of the work took hold of
him, and he attacked the project with
enthusiasm.

The wall which furnished the setting for
his original painting grew much lighter
by the addition of blue and gold.

Whistler's method meanwhile of transforming the room was very plain. He
simply gilded and painted the valuable
carved leather, which had been imported
at enormous expense from Spain.

In his enthusiasm he did not take the
time to remove the leather, whereas the
bare walls might have served his purpose better. This oversight was eminently
characteristic of the artist. Finally
Whistler, foreseeing objection, told Mr.
Leyland that he must work alone, and undisturbed, if at all, and requested the proprietor of the house to leave London for
a month. Mr. Leyland objected, and
Whistler thereupon refused point blank
to go on with the work. He was finally Whistler thereupon refused point blank to go on with the work. He was finally left alone in the dining-room.

WHISTLER'S MASTERPIECE Immediately Whistler and a pupil supplied themselves with an unlimited quan tity of Antwerp blue and gold leaf and attacked the room as a whole. The vast ppeared under the new covering.

appeared under the new covering.

The celling was next treated and afterwards the woodwork, until every part of the room resplendent with the blue and gold. Great fans of brilliant peacock feathers spread themselves over the great cellings. In place of the somber ancient leather, which had cost thousands of dollars, the walls shimmered with the delicate shades of blue and gold.

There were gold peacocks on blue ground and blue peacocks on gold ground, with great expanses of peacock eyes and

of dollars worth of material had been ruined.

He asked Whistler angrily what he had done with his leather.

Whistler, without turning from the wall he was busy with, replied:

"Your leather is beneath my peacocks, and an excellent ground, too, it formed to paint on."

Mr. Leyland was furious, and asked Whistler how much he was indebted to the artist for having wresked his diving.

"One thousand guineas," Whistler re-

One of the birds caricatured Leyland, It was smothered in golden eagles, while all about it on the floor were stiver shillings commemorating the difference between the sovereign and the guinea which Leyland refused to pay him. The second peacock represented Whistler himself, and struts about prancing and triumphant. The quarrel over the extra shilling is thus recorded for all time.

How many times the leather which was supposed to have been ruined, has been enhanced in value by Whistler's touch it is impossible to say, but the trouble over the room was not yet at an end.

At the private view of the room given some time later Whistler collected a number of his friends, while Mr. Leyland was conspicuous by his absence.

At this meeting the original architect of the room, a Mr. Jackyll, is said to have been so astonished at the havoc that he quarreled with Whistler and never again met him. It was only after some time that the room so oddly conceived and carried out came to be recognized as a masterpiece.

In the two large panels which Whistler

THE PEACOCK SHELTER. The shutters when closed formed a com-paratively smooth face, and on this Whistler has painted a marvellous conventionalized peacock, with tail feathers

extended in successive fans until every

came to hand.

The wooden uprights presented unusual difficulties. Whistler overcame these by covering them with brilliant peacock feathers shaded from dark to light downward.

London, July 23.—The genius of James | feathers in gold and blue crowded into the | McNeil Whistler has never found more | that the contest corners of the wonderful room, tharacteristic expression than in his fa-

One of the birds caricatured Leyland,

ward.
An unexpected effect was thus obtained.
Not only do the walls and celling, once
covered with somber leather, shine resplendent, but the hundreds of additional

he artist for having wrecked his din

"One thousand guineas," Whistler replied instantly,
"But you have ruined more than that much in leather already," said Doctor Leyland, "I will give you only fl.000."

COMPLETING THE ROOM.

Whistler readily agreed to this on condition that he be allowed to finish the room uninterrupted.

The application of gold and blue was continued. But the incident was responsible for perhaps the most striking decoration of the remarkable room. Whistler immortalized the quarrel with Mr. Leyland on the remaining panel. In the same style, suggestive so strongly of the Japanese art at its best, Whistler proceeded to paint a fantastle group of two great peacecks.

One of the highs carleafured Leyland.

In the two large panels which Whistler has given the room the great artist has been very happy in his treatment, so that each alone has permanent value. It is in the purely decorative work, however, that the peacock room is especially notable. The distribution of color and decoration seems without especial preconceived design, yet the general effect is wonderfully harmonious.

The peacock motive, as it may be called is carried out to the last detail. In some respects Whistler's greatest conquest in this work is his decoration of the inside window shutters.

Ralph Alexander of No. 340 Fifth street, Raiph Alexander of No. 340 Fifth street, was discharged by Judge Deuel in the Children's Court for lack of evidence to corroborate a charge that she had stolen \$50, three diamond fings and a gold watch from her employer.

Little Jess created a mild sensation in court when attention was called to her remarkable hands. She has six fingers on each of them remarkable hands. She has six fingers on each of them.

Mrs. Alexander said she had heard the old saying about persons with six fingers taking things that did not belong to them, but when she first employed Jese she would not believe it could be applied to her little servant. About a week ago Mrs. Alexander changed her opinion.

In court, brown-eyed Jese stoically denied having taken anything, and as the missing property could not be traced to her she was discharged.

Just as the child was about to be sent to an institution a young woman came forward and said she was the little girl's sister. She was allowed to take her home.

Whistler's masterpiece was rapidly taking form.

It was in the midst of the work and while the room was in a state of wild disorder that the owner of the house suddenly appeared and demanded admittance. Whistler imperiously refused him. A few days later, however, Mr. Leyland stole into the room unexpectedly while Whistler and his pupil were at work.

Leyland was furious. The rare woods he had gathered at such cost were hidden beneath paint and gold leaf, The leather was apparently defaced.

The work had gone on quite without his permission, and already many thousands of dollars' worth of material had been ruined.

erpiece.
In the two large panels which Whistler

extended in successive fans until every part of the shutter is covered.

They might have been painted by a Japanese artist of the best period of Japanese art. So carefully has this been done that the detail of the shutter is completely lost in the design.

The hinges, for example, are skilfully worked into the shadings of the feathers, so that they can only be discovered on the closest inspection. Each of the panels formed by closing the shutters contains a different design, although all are similar. The plumage of a single peacock suffices in each case to fill the panel.

The room-was originally intended to reproduce the old Norman interiors, and the walls accordingly are lines with a series of bracketilke decorations with many slender uprights of dark wood.

The room, it must be remembered, was not Whistler's idea, and doubtless had he been able to fix the lines of the room he was to decorate he would have been even more successful. He simply took what came to hand.

The wooden uprights presented unusual

# The Strength of Our After-Season Selling

Is in the values we give. These values we claim to be greater than can be had elsewhere in St. Louis. It is easy to say a thing, but sometimes difficult to prove it. For any statement this store issues

the proof is at hand. The reductions we have made in the prices of Men's and Young Men's Suits are genuine, and embrace the greater portion of our stock.

One particularly good value is the line

These suits at this price will convince the most skeptical of The Model's underselling. There are Outing Styles in light and medium shades of Scotches and Homespuns; Regular Styles in fancy Cheviots, Cassimeres and Worsteds; Single and Double Breasted; broad shoulder and close-fitting collar; lining, trimmings and tailoring are of the best; pants are stylishly cut-some cuff bottoms, some plain; belt straps; all sizes, including extra large. Choice of scores of handsome patterns at.....

Notwithstanding our low prices, we fit Clothes during this Sale the same as usual.



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Atlanta,

To the South and Southeast. Sleeping, Dining and Reclining Chair Cars.

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TICKET OFFICES:

HER TWELVE FINGERS

REPUBLIC SPECIAL.

Little Jese Djur's Employer Brough

Theft Charge, but Could Not

New York, July 23 .- Jese Djur, 15 year old, who arrived from Austria two months

ago and went into the employ of Mrs.

= BEST LINE TO = Nashville, Chattanooga, Montgomery, Birmingham, Savannah,

Mobile, Jacksonville, INQUIRE FOR INFORMATION REGARDING RATES. Transportation Building, World's Fair;

J. E. DAVENPORT, Division Passenger Agent

feathers thus introduced, as it were, in relief lend a certain air of animation to the whole which suits the general spirit of the room.

The ceiling of the peacock room harmon-izes well with the whole, which is per-haps the highest praise it can have.

The drop ceiling of the Norman room is naturally divided into a series of triangles by the orthers. LOST BABY THOUGHT HOTEL WAS FAIRYLAND. Little Miss of Four, a Picture in naturally divided into a series of triangles by the arches.

Whistler attempted no general designs in these panels, but filled in the entire sur-face with a series of great fans of pea-cock eyes. in blue and gold. The peacock's eye has been conventionalized to form a pegular design. Needless to say it is ex-tremely original, both as to its lines and color scheme. Fashionable New York Hostelry.

New York, July 23 -- A winsome little niss of 4, gowned in immaculate white color scheme.

The labor of painting this ceiling alone must have been enormous. The entire room, it must be considered, was done by Whistler and a single pupil, so that every detail came under his immediate personal from the wide-brimmed hat of chiffon that

> her dainty shoe, walked dreamily about the corridors of the Waldorf-Astoria Ho-LED GIRL TO COURT. Wonder was pictured in her eyes as the beauties of the Fairy Palace unfolded hemselves in response to the tread of the

obbed up and down about her face and at times concealed the laughing blue eyes and disturbed the raven-black ringlets

that fell to the shoulders, to the point of

themselves in response to the tread of the little, wandering feet.

Was it the palace of the Sleeping Beauty, so quiet and still? Maybe she was asleen on one of the golden couches in the marble halls? Or maybe it was the palace of a Giant? There was a delicious little shudder in the thought, but here were a lot of Princes and Princesses sitting in the hall, and maybe some Fairy Godmothers, and they were calling to her. The little miss was hugged and kissed and petted by women and men, and a shower of coin fell into her chubby little hands until they got tired of holding them, and a kind o'd gentleman was made Chanor of the Exchequer.

Into palm room, Turkish room and parlor wandered the little girl, but the Sleeping. Beauty or the Giant that Jack killed could not be found.

Out in the street were horses and coaches. Maybe the horses would change back to mice and the coaches to a pumpkin? And the little white slippers pattered out and the blue eyes gazed as though fascinated at horses and carriages.

Goodness me, here is the Giant! He is a big policeman, and what is he saying? Asking her if she lives in the fairy palace? Of course not. How absurd. But he picks her up in his arms and walks into the hotel.

The policeman asks the clerk if the little little, wandering feet.

of a guest. No child has been reported

Louisville,

New Orleans,

Union Station, St. Louis, Mo.

Mammoth Cave.

of a guest. No child has been reported missing.

Policeman Convay waits as long as he can for some one to claim the child and then carries her to the West Thirtieth Street Station.

"I don't know whether she is the child of a millionaire stopping at the Waldorf or whether she has lost her parents and just wandered into the hotel," he tells the sergeant at the desk.

The little child has only been at the settion a few minutes when a man rushes up, and, seeing her, hugs her and covers the puckered lips with kisses. He stops long enough to say that the child is his daugner, Florence Obst, and her home. No. 319 West Forty-third street. She was out walking with her mother and they were separated by a jam of vehicles at Thirty-fourth street and Seventh avenue.

Going out of the station house Florence tells her papa about the great, big house and the wonderful things it contained.

## LOVESICK, POLE DRINKS POISONOUS HAIR RESTORER.

REPUBLIC SPECIAL

New York, July 23 .- "You are charged with trying to commit suicide by drinking bottle of cheap hair dye," said Magistrate Flammer to Benjamin Politsky, of No. 131 Clinton street, in the Essex Market Court. "What have you to say to this accusation?"
"Judge, your honor, it was all a mis-

take," was the reply. "It was not half dye, but hair restorer. I keep it because it makes my head feel cool. Yesterday as I and a kind o'd gentleman was made Chanor of the Exchequer.

Into paim room, Turkish room and parlor wandered the little girl, but the
Sleeping. Beauty or the Giant that Jack
killed could not be found.

Out in the street were horses and coaches. Maybe the horses would change back
to mice and the coaches to a pumpkin?
And the little white slippers pattered out
and the blue eyes gazed as though fascinated at horses and carriages.

Goodness me, here is the Giant! He is a
big policeman, and what is he saying?
Asking her if she lives in the fairy palace?
Of course not. How absurd. But he picks
her up in his arms and walks into the
hote!

The policeman asks the clerk if the little
girl is the child of one of the guests. The
clerk says he has noticed her about the
corridors during the afternoon, but he
does not know whether she is the child
does not know whether she is the child
because he had been disappointed in love. was bathing my head the restorer smelled



# Gray Hairs vs. Man's Position and Woman's Youth and Beauty!

you that it is wrong, to discharge a man for no other reason than the fact that he is getting GRAY, yet in spite of the wrong IT IS A FACT that GRAY-HAIRED MEN are to-day being let out and their positions being filled by younger and, IN MOST CASES, LESS CAPABLE MEN. Employers say, "Well, he is a good man and has been with us for years, but he is getting OLD and GRAY, and before it is too late and we have to pension him we had better find an excuse to let him out." This has been proven in the past year by a large St. Louis Department Store discharging 25 of their oldest

reason than their GRAY HAIRS. In the face of these FACTS it behooves every man who is getting GRAY, or who is already GRAY, to use "DE LACY'S FRENCH HAIR TONIC," the HARMLESS and NEVER-FAILING GRAY HAIR RESTORER, and keep themselves looking young-you not only owe it to yourself but to your family. "DE LACY'S FRENCH HAIR TONIC" restores Gray Hair in any color of hair BACK TO THE ORIGINAL COLOR IT WAS BEFORE IT TURNED GRAY.

An old but true saying is, "A WOMAN IS AS OLD AS SHE LOOKS." Gray Hairs will quickly make a woman look 10 to 15 men for no other reason than their GRAY HAIRS. One of our big years older than she really is. Women break much faster than

women to-day from all parts of the United States owe their youthful looks to "DE LACY'S FRENCH HAIR TONIC." "DE LACY'S FRENCH HAIR TONIC" has stood the test of years and it is sold on a POSITIVE and ABSOLUTE GUARANTEE TO RESTORE GRAY HAIR in any color of hair back to the color it was before it turned gray. A few applications quickly STOPS HAIR FALLING, and IT IS THE ONLY remedy ever produced that will effect an ABSOLUTE CURE OF DANDRUFF. It is a PERFECT TONIC and DRESSING for the hair, leaving it SOFT, SMOOTH and SILKY. \$1.00 bottle. or 6 bottles \$5, by druggists everywhere. It will be sent by express, CHARGES PREPAID, to any part of the United States, by the DB LACY CHEMICAL CO., ST. LOUIS, MO.